



Lorcan Smith

Camera Trainee

Based in Newport, South Wales

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SKY INVESTIGATES: SOCIAL MEDIA BAN

Fresh Start Media

July 2026

Role: Camera Assistant (daily)

Production Manager: Laura Hartwell

Shooting Producer/Director: Matthew Botten

DOUBLE BOOKED

Doubly Booked LTD

July 2026

Role: Locations Trainee (daily)

Location Manager: Hannah

James-Johnson

SKY KIDS INVESTIGATES: GIRLS CHANGING THE GAME

Fresh Start Media

May 2026

Role: Additional Camera (daily)

Production Manager: Laura Hartwell

Shooting Producer/Director: Matthew Botten

THE MAN WHO NEVER LIVED (UNRELEASED)

17/11 Pictures

April 2026

Role: Camera Operator

Line Producer: Kay Loxley

Shooting Producer/Director: Matthew Botten

SHAUN THE SHEEP: BEHIND THE SCENES (UNRELEASED)

Industria Studios

March 2026

Role: Camera Assistant

DOP: Duncan Birnie

WE MAKE IT HERE SERIES

Something Global

January - April 2026

Role: Camera Assistant

Lead Producer: Malaika Carr-Haji

DOP: Nezi Savaşkan

DAZN SPOTLIGHT SERIES

Five Isles TV

October 2025 - January 2026

Role: Camera Assistant

Senior Producer: Ross Coughlan

Producer: Naomi Roberts

DOP: Duncan Birnie // Jamie Harding // Liam Rees

NUREMBERG IWM GALLERY TOUR

DDA Global

November 2025

Role: Camera Assistant

Director: Alysia Judge

DOP: Duncan Birnie

Camera Operator: Oscar Garth

ET KLASSISK LIV (WHERE MUSIC GROWS)

Good Company Pictures

October 2025

Role: Camera Assistant

Producer: Katrine Acheche Sahlstrøm

DOP: Adam Morris Philp

CHAN'S

1314 Family Style

October 2025

Role: Production Runner

Producer: Josh Gan

Directors: Jun Chan & Fanny Hötzeneder

Line Producer: Kay Loxley

THE YOUNG IMAGINATORS PROGRAMME

UK Muslim Film

August 2024 - June 2025

Role: Runner

Producer: Yeota Imam-Rashid

SKY KIDS: FYI: SAVING NATURE: WHERE HAS OUR WILDLIFE GONE?

Fresh Start Media

October 2024

Role: Runner (dailies)

Shooting Series Producer: Matt Peacock

Production Manager: Jasmine Gurung

ROLLS ROYCE INTERNAL PROMOTION

Mighty Sky Film

September 2024

Role: Runner (dailies)

Drone Operator: Alex Rees

NEWPORT: REBELS AND RENAISSANCE

Film Cymru Wales

July 2024

Role: Production Trainee

Producer: Chris Britten

Director: Keefa Chan

BIG LITTLE CRIMES, MOMENT OF PROOF

Brown Bob Cymru

February 2024

Role: Locations Assistant

Production Manager: Gina Breslin

Director: Matthew Botten

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Full clean UK driving licence | Current British Passport Holder

GPDR - This CV may be kept on file and distributed for employment purposes. References are available upon request.

Shorts

- **A Night with The Space Detectives** | Documentary | *Producer / Director* | November 2024 - June 2026
- **How to Blow Up A Subculture** | Documentary | *2nd Assistant Camera* | July 2025
- **Old Hog, New Tricks** | Documentary | *Producer / Director* | April - September 2024
- **FILM (SeeMôr Film Festival 48 Hour Challenge WINNER)** | *Script Supervisor* | June 2024
- **SMILE (Eisteddfod 2024)** | *Lighting and Camera Support* | May 2024

Other Employment

- ❖ **Retail Assistant** | Baffle Haus | September 2025 - Ongoing
- ❖ **Parks & Gardens Team Volunteer** | National Trust | June 2025 - Ongoing
- ❖ **Tesco Colleague** | Tesco | December 2024 - October 2025
Working early morning shifts (4am - 5am starts) as a personal shopper fulfilling customer orders around the store.
- ❖ **Visitor Experience Volunteer** | National Trust | December 2024 - March 2024
- ❖ **Boarding House Cleaner** | Millfield School | July 2023 - February 2024
Role included cleaning large boarding houses, operating as part of a team of 5 and individually.
- ❖ **Catering Team Member** | Millfield School | January 2024
Role included serving food to students and staff within a large canteen, cleaning the spaces, and washing dishes using professional equipment.
- ❖ **Environmental Team Member** | Clarks Village | December 2023
Role included collecting and compacting waste from around the shopping village. This involves using heavy compacting machinery and responding to messes around the site, in a small team and individually.
- ❖ **Bar & Box Office Assistant** | Strode Theatre | February 2019 - October 2023
Role involved serving large audiences at the bar and organising ticket sales.
- ❖ **Student Subject Coordinator** | UOG Students Union | September 2022 - July 2023
Roles included managing 15 student representatives from individual courses, processing and then delivering their feedback to university staff to enact change.

Skills

- Completed ShotputPro footage transfers
- UK Slating System experience
- Camera Reports (digital)
- Blackmagic Design DaVinci Resolve Studio 18
- Self Shooting with Sony FS7 & Blackmagic Pocket 4K

Training

Ongoing Trainee | Cine Certified | November 2025 - Ongoing

Welsh Language Main Stream Entry 1 | Nant Gwrtheyrn | April 2026

Film and TV Online Safety Passport Course | The Mark Milsome Foundation | March 2026

Emergency First Aid at Work L3 (VTQ) | Train2Save | March 2026

Lighting for all skin tones | Screenskills | February 2026

Self-Shooting Introduction | National Film and Television School | January 2026

ScreenSkills Training Passport | ScreenSkills | June 2025

Data Fundamentals Training | Gorilla Post Production | November 2024

Introduction to Davinci Resolve 18 Certification | November 2024

albert Production Training | August 2024

ScreenSkills: Introduction to sustainability for the screen industries | July 2024

Education

BA (Hons) Film Production | University of Gloucestershire | September 2020 - June 2023
Modules on the course cover cinematography, advanced media technology, screenwriting, short narrative films, and short documentary films.

A Levels | Strode College | September 2018 - July 2020 | Film Studies (A), Media Studies (B), English Literature (C).

GCSEs | Crispin School | September 2013 - July 2018 | 10 GCSEs, A*-C, including Maths and English Language

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