



Lorcan Smith

Camera Trainee

Based in Newport, South Wales

M: 07443 488 913

E: lorcansmithlds@gmail.com

W: www.lorcamera.co.uk

THE MAN WHO NEVER LIVED (UNRELEASED)

17/11 Pictures
April 2026

Role: Camera Operator

Line Producer: Kay Loxley
Shooting Producer/Director: Matthew Botten

SHAUN THE SHEEP: BEHIND THE SCENES (UNRELEASED)

Industria Studios
March 2026

Role: Camera Assistant

DOP: Duncan Birnie

WE MAKE IT HERE SERIES

Something Global
January - April 2026

Role: Camera Assistant

Lead Producer: Malaika Carr-Haji
DOP: Nezh Savaşkan

ET KLASSISK LIV (WHERE MUSIC GROWS)

Good Company Pictures
October 2025

Role: Camera Assistant

Producer: Katrine Acheche Sahlstrøm
DOP: Adam Morris Philp

DAZN SPOTLIGHT SERIES

Five Isles TV
October 2025 - January 2026

Role: Camera Assistant

Senior Producer: Ross Coughlan
Producer: Naiomi Roberts
DOP: Duncan Birnie // Jamie Harding // Liam Rees

NUREMBERG IWM GALLERY TOUR

DDA Global
November 2025

Role: Camera Assistant

Director: Alysia Judge
DOP: Duncan Birnie
Camera Operator: Oscar Garth

CHAN'S

1314 Family Style
October 2025

Role: Production Runner

Producer: Josh Gan
Directors: Jun Chan & Fanny Hötzeneder
Line Producer: Kay Loxley

THE YOUNG IMAGINATORS PROGRAMME

UK Muslim Film
August 2024 - June 2025

Role: Runner

Producer: Yeota Imam-Rashid

SKY KIDS: FYI: SAVING NATURE: WHERE HAS OUR WILDLIFE GONE?

Fresh Start Media
October 2024

Role: Runner (dailies)

Shooting Series Producer: Matt Peacock
Production Manager: Jasmine Gurung

ROLLS ROYCE INTERNAL PROMOTION

Mighty Sky Film
September 2024

Role: Runner (dailies)

Drone Operator: Alex Rees

NEWPORT: REBELS AND RENAISSANCE

Ffilm Cymru Wales
July 2024

Role: Production Trainee

Producer: Chris Britten
Director: Keefa Chan

BIG LITTLE CRIMES, MOMENT OF PROOF

Brown Bob Cymru
February 2024

Role: Locations Assistant

Production Manager: Gina Breslin
Director: Matthew Botten

07443 488 913 | lorcansmithlds@gmail.com

Full clean UK driving licence | Current British Passport Holder

GPDR - This CV may be kept on file and distributed for employment purposes. References are available upon request.



Shorts

- **How to Blow Up A Subculture** | Documentary | *2nd Assistant Camera* | July 2025
- **Look For Stars** | Documentary | *Producer / Director* | November 2024 - ongoing
- **Old Hog, New Tricks** | Documentary | *Producer / Director* | April - September 2024
- **FILM (SeeMôr Film Festival 48 Hour Challenge WINNER)** | *Script Supervisor* | June 2024
- **SMILE (Eisteddfod 2024)** | *Lighting and Camera Support* | May 2024

Other Employment

- ❖ **Retail Assistant | Baffle Haus | September 2025 - Ongoing**
- ❖ **Parks & Gardens Team Volunteer | National Trust | June 2025 - Ongoing**
- ❖ **Tesco Colleague | Tesco | December 2024 - October 2025**
Working early morning shifts (4am - 5am starts) as a personal shopper fulfilling customer orders around the store.
- ❖ **Visitor Experience Volunteer | National Trust | December 2024 - March 2024**
- ❖ **Boarding House Cleaner | Millfield School | July 2023 - February 2024**
Role included cleaning large boarding houses, operating as part of a team of 5 and individually.
- ❖ **Catering Team Member | Millfield School | January 2024**
Role included serving food to students and staff within a large canteen, cleaning the spaces, and washing dishes using professional equipment.
- ❖ **Environmental Team Member | Clarks Village | December 2023**
Role included collecting and compacting waste from around the shopping village. This involves using heavy compacting machinery and responding to messes around the site, in a small team and individually.
- ❖ **Bar & Box Office Assistant | Strode Theatre | February 2019 - October 2023**
Role involved serving large audiences at the bar and organising ticket sales.
- ❖ **Student Subject Coordinator | UOG Students Union | September 2022 - July 2023**
Roles included managing 15 student representatives from individual courses, processing and then delivering their feedback to university staff to enact change.

Skills

- Completed ShotputPro footage transfers
- UK Slating System experience
- Camera Reports (digital)
- Blackmagic Design DaVinci Resolve Studio 18
- Self Shooting with Sony FS7 & Blackmagic Pocket 4K

Training

Ongoing Trainee | Cine Certified | November 2025 - Ongoing

Film and TV Online Safety Passport Course | The Mark Milsome Foundation | March 2026

Emergency First Aid at Work L3 (VTQ) | Train2Save | March 2026

Self-Shooting Introduction | National Film and Television School | January 2026

ScreenSkills Training Passport | ScreenSkills | June 2025

Data Fundamentals Training | Gorilla Post Production | November 2024

Introduction to Davinci Resolve 18 Certification | November 2024

albert Production Training | August 2024

ScreenSkills: Introduction to sustainability for the screen industries | July 2024

Education

BA (Hons) Film Production | *University of Gloucestershire* | September 2020 - June 2023
Modules on the course cover cinematography, advanced media technology, screenwriting, short narrative films, and short documentary films.

A Levels | *Strode College* | September 2018 - July 2020 | Film Studies (A), Media Studies (B), English Literature (C).

GCSEs | *Crispin School* | September 2013 - July 2018 | 10 GCSEs, A*-C, including Maths and English Language