



# LORCAN SMITH

## Camera Trainee

Lives in Cardiff, South Wales  
Available for work across the UK.  
M: 07443 488 913  
E: [lorcansmithlds@gmail.com](mailto:lorcansmithlds@gmail.com)  
Full, clean driving licence (own car)

### Credits

**WE MAKE IT HERE SERIES**  
*Something Global*  
January 2026

**Role:** Camera Assistant

**Lead Producer:** Malaika Carr-Haji  
**DOP:** Nezih Savaşkan

**DAZN SPOTLIGHT SERIES**  
*Five Isles TV*  
October 2025 - January 2026

**Role:** Camera Assistant

**Senior Producer:** Ross Coughlan  
**Producer:** Naiomi Roberts  
**DOP:** Duncan Birnie // Jamie Harding // Liam Rees

**NUREMBERG IWM GALLERY TOUR**  
*DDA*  
November 2025

**Role:** Camera Assistant

**Director:** Alysia Judge  
**DOP:** Duncan Birnie  
**Camera Operator:** Oscar Garth

**CHAN'S**  
*1314 Family Style*  
October 2025

**Role:** Production Runner

**Producer:** Josh Gan  
**Directors:** Jun Chan & Fanny Hötzeneder  
**Line Producer:** Kay Loxley

**THE YOUNG IMAGINATORS PROGRAMME**  
*UK Muslim Film*  
August 2024 - June 2025

**Role:** Runner

**Producer:** Yeota Imam-Rashid

**SKY KIDS: FYI: SAVING NATURE: WHERE HAS OUR WILDLIFE GONE?**  
*Fresh Start Media*  
October 2024

**Role:** Runner (dailies)

**Shooting Series Producer:** Matt Peacock  
**Production Manager:** Jasmine Gurung

**ROLLS ROYCE COMMERCIAL**  
*Mighty Sky Film*  
September 2024

**Role:** Runner (dailies)

**Drone Operator:** Alex Rees

**NEWPORT: REBELS AND RENAISSANCE**  
*Ffilm Cymru Wales*  
July 2024

**Role:** Production Trainee

**Producer:** Chris Britten  
**Director:** Keefa Chan

**BIG LITTLE CRIMES, MOMENT OF PROOF**  
*Brown Bob Cymru*  
February 2024

**Role:** Locations Assistant

**Production Manager:** Gina Breslin  
**Director:** Matthew Botten

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Full clean UK driving licence | Current British Passport Holder

GPDR - This CV may be kept on file and distributed for employment purposes. References are available upon request.



## Shorts

- **How to Blow Up A Subculture** | Documentary | *2nd Assistant Camera* | July 2025
- **Look For Stars** | Documentary | *Producer / Director* | November 2024 - ongoing
- **Old Hog, New Tricks** | Documentary | *Producer / Director* | April - September 2024
- **FILM (SeeMôr Film Festival 48 Hour Challenge WINNER)** | *Script Supervisor* | June 2024
- **SMILE (Eisteddfod 2024)** | *Lighting and Camera Support* | May 2024

## Other Employment

- ❖ **Retail Assistant** | **Baffle Haus** | **September 2025 - Ongoing**
- ❖ **Parks & Gardens Team Volunteer** | **National Trust** | **June 2025 - Ongoing**
- ❖ **Tesco Colleague** | **Tesco** | **December 2024 - October 2025**  
Working early morning shifts (4am - 5am starts) as a personal shopper fulfilling customer orders around the store.
- ❖ **Visitor Experience Volunteer** | **National Trust** | **December 2024 - March 2024**
- ❖ **Boarding House Cleaner** | **Millfield School** | **July 2023 - February 2024**  
Role included cleaning large boarding houses, operating as part of a team of 5 and individually.
- ❖ **Catering Team Member** | **Millfield School** | **January 2024**  
Role included serving food to students and staff within a large canteen, cleaning the spaces, and washing dishes using professional equipment.
- ❖ **Environmental Team Member** | **Clarks Village** | **December 2023**  
Role included collecting and compacting waste from around the shopping village. This involves using heavy compacting machinery and responding to messes around the site, in a small team and individually.
- ❖ **Bar & Box Office Assistant** | **Strode Theatre** | **February 2019 - October 2023**  
Role involved serving large audiences at the bar and organising ticket sales.
- ❖ **Student Subject Coordinator** | **UOG Students Union** | **September 2022 - July 2023**  
Roles included managing 15 student representatives from individual courses, processing and then delivering their feedback to university staff to enact change.

## Skills

- Completed ShotputPro footage transfers
- UK Slating System experience
- Camera Reports (digital)
- Blackmagic Design DaVinci Resolve Studio 18
- Self Shooting with Sony FS7 & Blackmagic Pocket 4K

## Training

**Ongoing Trainee** | Cine Certified | November 2025 - Ongoing

**Self-Shooting Introduction** | National Film and Television School | January 2026

**ScreenSkills Training Passport** | ScreenSkills | June 2025

**Data Fundamentals Training** | Gorilla Post Production | November 2024

**Introduction to Davinci Resolve 18 Certification** | November 2024

**albert Production Training** | August 2024

**ScreenSkills: Introduction to sustainability for the screen industries** | July 2024

## Education

**BA (Hons) Film Production** | *University of Gloucestershire* | September 2020 - June 2023  
Modules on the course cover cinematography, advanced media technology, screenwriting, short narrative films, and short documentary films. At least one film was made per semester within a crew of six where equipment and a studio were available to book from the university.

**A Levels** | *Strode College* | September 2018 - July 2020  
Film Studies (A), Media Studies (B), English Literature (C).

**GCSEs** | *Crispin School* | September 2013 - July 2018  
10 GCSEs ranging A\*-C, including Maths and English Language.